KUM©N TABLE OF LEARNING MATERIALS • READING (7A~2A)

Word Building Block													
	7 A	SCT	6A	SCT	5A	SCT	4A	SCT	3A S	CT	2A	SCT	
Highlights	Enjoyable "look, listen and repeat" exercises and colorful illustrations help pre-readers develop phonemic awareness of the beginning sounds of words, build a sight word vocabulary, and make the connection between spoken and written language.		Students continue to build a sight word vocabulary, adding longer phrases and more advanced words. Students recite familiar rhyming words in preparation for phonics study.		Students develop more pre-reading skills by saying individual sounds while tracing letters. Toward the end of the level, students begin to put together simple three-letter words.		Students continue to develop pre-reading skills by saying words with consonant blends, consonant digraphs, consonant-controlled vowels, and long vowels produced by the silent e.		Students master pre-reading skills by trying to decode words with various vowel combinations (digraphs, diphthongs), two-syllable words with middle double consonants, and two-syllable compound words.		Students identify nouns, verbs and adjectives, and use them within sentences. Students learn the singular and plural forms of nouns and verbs, and the comparative and superlative forms of adjectives.		Highlights
Number	CONNECTING WORDS TO								COLIND DATTEDNIC		OOUND DADT DUZZUE		Number
1-10	FAMILIAR OBJECTS		RECOGNIZING FAMILIAR WORDS		SAYING THE SOUNDS OF LETTERS		CONSONANT COMBINATIONS III Say the bil sound while you made and fill in the langer. Than say the whole word.		SOUND PATTERNS Vowel Combinations		SOUND-PART PUZZLE	-	1-10
11-20	fish cot		DE	_	MATION Region des des de la Colonia de la Co				3A Is to a second format in the second format in th		What the wants that match the pictures. You can use the locar blocks to help you.	-	11-20
21-30		_	the desir than their		Ill Boy the word and the sound of the letter of the box on positions the letter.		block 🔞		Employment to be second one whole death		ape scr eam	1-2	21-30
31-40	To Part		man alter		and the second		1		cheer		ser op ser	-	31-40
41-50	mouse dog		SAYING RHYMING WORDS		bed 🔊 🔘		₽ black	_	- ***				41-50
51-60	,		bat bat		bus sarran	-	blimp &		र्गारस्य 💮 💮		at the table to the		51-60
61-70	SAYING WORDS WITH THE SAME SOUND		cat	_	bus bus		Diffip 4				FUNCTION OF WORDS Nouns, Verbs, Adjectives		61-70
71-80	bear		fat		ball ()		SE OW		sheens (NO.		2AHGE		71-80
81-90	Jn≤ boat								Annual to the parties of the state of the st		& Whate restrict recritecture.		81-90
91-100			■ hat		independent and the state of th		RIDDLES	_	China (China)		play rose		91-100
101-110	bus		SAYING RHYMING PHRASES				CHANGING LETTER SOUNDS		FIVE-MINUTE FAIRY TALES -	_	<u></u>	1-2	101-110
111-120	bee bee		red sled		PUTTING SOUNDS TOGETHER		Dissilla firens make a survent earth the circum. Then say the cond. Then say the cond. The say the cond.		COMPOUND WORDS		(f)		111-120
121-130	PUTTING WORDS TOGETHER				15 Gay was made from the mode on many their section discovery.				The control was considered processed, so the grad- er colony to a class ship to consider a consideration of the A State		····		121-130
131-140	women and baby		Mark	_	oud pud				andre sine		7		131-140
141-150		_	9424 137 1084456		If had a file phone force one for the tra- senting file is not had a yet and	_			11111111		T		141-150
151-160	egt and kitten		fat cat						All States		READING ALOUD		151-160
161-170	Mw		25000		The out room		(A)		·		😚 Read the poem and disdustro time takes omaldula.	-	161-170
171-180	GUESSING "WHO IS THERE?"		SAYING RHYMING POEMS		STEP-BY-STEP TO STORIES		FAMOUS FABLES ON STAGE		MY OWN MINI-BOOKS		Once I saw a little bird Come hop, hop, hop.	1-2	171-180
181-190		_	2		i 4.	_	1 - Get De	_	T. ACC		So I cried, "Little bird,	-	181-190
191-200	. 82		, in the second		3 A		***				Will you stop, stop, stop?"	-	191-200
191-200			المتعادية المتعادية		7404				Prata 2				191-700

KUM (N) TABLE OF LEARNING MATERIALS • READING (AI~CII)

Sentence Building Block													
	AI	SCT	All	SCT	ВІ	SCT	BII	SCT	CI	SCT	CII	SCT	
Highlights Number	Students study the structure of simple sentences and learn expressions which convey attitude or intention, such as "can," "must," "may" and "should." Students learn to write negative sentences, questions and sentences using the past tense.		Through reading stories and answering questions, students improve reading comprehension and writing skills. Punctuation, spelling and capitalization are also solidified. Students learn to recognize a sequence of thoughts developed within a short paragraph.		Students refine their ability to identify subject and predicate in longer sentences containing modifiers such as adjectives and adverbs. Students conjugate irregular verbs, as well as study pronouns, prepositions and irregular plurals of nouns.		Students learn to define words using context clues in the stories; to identify main ideas within a story to better understand the story as a whole; and to compare and contrast actions, characters and information from a passage.		Students refine their ability to identify subjects, verbs and objects, and learn how to conjugate the future, progressive and perfect tenses. Students continue studying punctuation. Students begin writing complete sentences independently.		Students learn to construct and respond to questions using who, what, where, when, why and how; to interpret information in charts; to organize information from passages into a chart format; and to write answers independently.		Highlights Number
1-10	SIMPLE SENTENCES Subjects, Predicates		WRITING FROM MEMORY		SUBJECT AND PREDICATE		DEFINING WORDS		PARTS OF A SENTENCE		ELEMENTS OF STATEMENTS		1-10
11-20 21-30 31-40 41-50	Subjects, Predicates	1-2	Rose the sentence until you can remember it. Then sente the centeros. Once of the children had an umbrefa.	2-3	EXPRESSIONS IN THE PAST	2-3	District context of the depth flower for the current for the current plants of the current plants of the current for the current plants of the current flower for the current flower fl	2-3	The state of the property of the state	2-4	■ Combine to solve the story and throw so replace the count dense to receive the second of the place O ₁ , with read-one a solve that dense is a solve that dense the solve to solve delay on the solve the solve through the solve	2-4	11-20 21-30 31-40 41-50
51-60	- to Assess		STORY 1 <i>The Fire Cat</i>	2-3	Complete the sentences with the protection from the word box. Obseque the works to the post tense.		STORY 1 In the Great Meadow	2-3	EXPRESSIONS OF LANGUAGE		STORY 1 The Dragonfly of Lookout Mountain	2-4	51-60
61-70 71-80 81-90	BASIC EXPRESSIONS Complete the dialogues with the cornect words from the brackers.	1-2	SENTENCE TOPICS	2-3	The caterpiller a butterfly. STORY 1 Rip Van Winkle	2-3	IDENTIFYING IDEAS		Signature of the second of the	2-4	ORGANIZING INFORMATION	2-4	61-70 71-80 81-90
91-100 101-110	Can Jenny ride a horse?		STORY 2 Purple, Green and Yellow	2-3	MODIFIERS Final the depropriational account on. Then a sewell the outsidest with the affective from the overfloor. Contribute: What bows the dog per		Control of the Contro	2-3			The property of the control of the c	-	91-100 101-110
111-120	STORY 1 Moon Cat	1-2	THOUGHT SEQUENCE		The star bades looky Loudy is an advert. An invest-describes a such	2-3	STORY 2 The Cricket in Times Square	2-3	STORY 1 The Chinese Artist	2-4	STORY 2 Casey Webber	2-4	111-120
121-130	MAKING SHORT SENTENCES		627A60 26 A33 L2223		West costs fire bun do?		COMPARING AND CONTRASTING		CONSTRUCTING SENTENCES		SYNTHESIZING IDEAS		121-130
131-140 141-150 151-160	We put that on the White the sentence correctly using all the words from the brockers.	1-2	Number the sentences in the order of the story Clid Tam was off after Belinde. Clid Tam line high in the air. He lended with a thad in the mad.	2-3	MAKING STATEMENTS Complete the sentences to neach the pictures. Douglas is to find the format.	2-3	Tell will the other winness tract, Represent Ployd, BEAR, are here? "Here myst is all the history with a large years. Then has displaced under the state. I sail you may all my hashing every time a my fell fact. A tax minutes case our boar based on a such green shand in the model of the mucely brown. Inc. On the way to our land, later a big black militable. I Seme Compare	2-3	INDEPENDENTLY Continue the sentences using continue. Colours accidit Calcare Mercly, Calcare set.	2-4	Continue relating the attent or difference people to the question and statives. Destroyed at Carathiand Sean Novice at Den. Of any in retirement at Dense to the posterolation of the posterolation and are retirement to the posterolation of the posterolation and are retirement and attention and out in a second or the posterolation and are retirement and attention and are retirement and attention and attention and are retirement. And the retirement of the state of the posterolation and are retirement.	2-4	131-140 141-150 151-160
161-170	[lish / 1 / to / love]						Two lights is earn resize. Two blass millionade rate				GC Defined what old Day and Servin 1 ? At They chept is		161-170
171-180 181-190	VOCABULARY REVIEW	1-2	VOCABULARY REVIEW	2-3	VOCABULARY REVIEW	2-3	VOCABULARY REVIEW	2-3	VOCABULARY REVIEW	2-4	VOCABULARY REVIEW	2-4	171-180 181-190
191-200	STORY 2 The Four Squirrels	1-2	STORY 3 Grandpa's Visit	2-3	STORY 2 The Velveteen Rabbit	2-3	STORY 3 Wonder Kid Meets the Evil Lunch Snatcher	2-3	STORY 2 How Willy Got His Wheels	2-4	STORY 3 Homer Price	2-4	191-200

KUM () N TABLE OF LEARNING MATERIALS • READING (DI~FII)

Paragraph Building Block													
	DI	SCT	DII	SCT	EI SC	СТ	EII	SCT	FI	SCT	FII	SCT	
Highlights Number	Students focus on combining simple sentences to create compound and complex sentences. In this level, students learn to identify a statement as a unit of thought in exercises that ask them to extract statements from paragraphs.		Students learn to identify the topic and main idea of paragraphs, as well as supporting statements and details within a paragraph. Students develop a better understanding of the relationship between paragraphs.		Students learn complex sentences by studying different clauses, as well as direct and indirect speech. They also continue to study a paragraph's main idea. Students learn to analyze paragraphs by organizing main ideas and important points into diagrams and charts.		Students learn to identify the sequence of events, imagery and description in a passage. Underlining exercises further develop students' reading comprehension. Students also learn logical reasoning ability and how events in a passage effect a certain result.		Students hone their ability to comprehend passages by analyzing referring words, and by interpreting text through restatement, examples and description. Students also develop a better understanding of how to apply information gathered from a text by responding to questions that require detailed and specific answers.		Students further develop their understanding and comprehension of paragraphs by analyzing and recounting selections from works of fiction. Concision exercises allow students to enhance their understanding of fictional passages by condensing this information into short, often independent responses.		Highlights Number
1-10	COMBINING SENTENCES		TOPIC		CLAUSES		SEQUENCE AND IMAGERY		REFERRING WORDS		UNRAVELING TEXT		1-10
11-20 21-30 31-40 41-50	Head the secretical and answer the specifiers using a complete semance. Heads record a perfect 10 and was a gold model. Who was a gold model: 2) The crick arranged the perspecifies and head the segment.	2-4	The topic of a passage deterribes what the positions is made, about 10-bit has exactly the proyused under the control policy. For our set have the resident Nobleton Theory was all the complete the provide was an electronic following the first position and the american of their works. Once for install control positions and the american of their works. Once for install control positions and the improvided? 1. The position for the provided the first install and the formation of the positions of	2-4	Compute the demandes by writing the consol made classes in each state. • the key issued entitle radio • the believe three had welch • year one enter TV 16 As seems to get hours.	3-4	Entitled to a sure of parties or for parties. Build total to a sure of parties of the first enter discussives of intended. On a first for the state discussives of a first enter that the first first intended for the continue of the first of the first of the first of the first of the continue of the c	3-4	INTERPRETING TEXT	3-5	The among the term does managed with the among the mode of the control of the con	3-5	11-20 21-30 31-40 41-50
51-60	When this this country bring?		RECOMMENDED READING 1 Black Beauty	2-4	2) on harden yanda yanda weenak biru		RECOMMENDED READING 1 The Red Pony	3-4	COMON deprination Fig.		STORY 1 Bov	3-5	51-60
61-70 71-80 81-90			MAIN IDEA *** Locality would be being one for consider to the construction of the con	2-4			UNDERLINING	3-4	Color To one of the color of th	3-5	RECOUNTING STORY EVENTS	3-5	61-70 71-80 81-90
91-100	RECOMMENDED READING 1 The Wizard of Oz	2-4	The quade may in both on the both or the Mariel. May be one collection or without to be bloom.		RECOMMENDED READING 1 The Princess and the Goblin 3-	3-4	Comment of the Commen		The content of the content of content of the ANT of the content of		STORY 2 The Yearling	3-5	91-100
101-110	STATEMENTS FROM PARAGRAPHS		RECOMMENDED READING 2 Old Yeller	2-4	GRAPHING AND CHARTING		RECOMMENDED READING 2 Secret of the Andes	3-4	 Too should guest of the title describes followed and a vide cooling describe. 		CONCISION		101-110
111-120 121-130 131-140 141-150 151-160 161-170	### Read the processing and that complete the steleanest using only the content and relative words. **Endow relativistics in the interplant. When some have safety speed, the steleaghing books file is let of policy lends at virtue stream. The atmosphere proteins recycle and offer procedure in ing things could incorrece. If The	2-4	UNDERSTANDING PARAGRAPHS Control on trueling the control on spiles the main setup. See, up from a 1 topology The control of the control o	2-4	Figure the counting conditions complete the chart, which organizes a term is recorded patriols from the particular. Associated about terms to golder processor and as at least. In this object, indicate enterms of terms is required, orders, and the conditions are deposited. The control of the particular expension and process. First control of the terms and process, for control of the patriol of the control of the patriol of the patriol of the condition and the patriol of the patriol of the patriol of the condition of the patriol of the patriol of the condition of the condition of the patriol of the	3-4	REASON AND RESULT	3-4	STORY 1 A Wrinkle in Time RESPONDING TO QUESTIONS	3-5	Considerable with a first and make the more familiar for the first of the standard familiar for the first of the standard familiar familia	3-5	111-120 121-130 131-140 141-150 151-160 161-170
171-180 181-190	VOCABULARY REVIEW	2-4	VOCABULARY REVIEW	2-4	VOCABULARY REVIEW 3-	3-4	VOCABULARY REVIEW	3-4	VOCABULARY REVIEW	3-5	VOCABULARY REVIEW	3-5	171-180 181-190
191-200	RECOMMENDED READING 2 Li Lun, Lad of Courage	2-4	RECOMMENDED READING 3 Island of the Blue Dolphins	2-4	RECOMMENDED READING 2 Alice in Wonderland 3-	3-4	RECOMMENDED READING 3 The Shakespeare Stealer	3-4	STORY 2 Caddie Woodlawn	3-5	STORY 3 Julie of the Wolves	3-5	191-200

KUM©N TABLE OF LEARNING MATERIALS • READING (G~L)

			Summary Block				Critique Block				СТ							
	G	SCT	H SCT	I	SCT	J SC	CT	K	SCT	L	SCT							
Highlights Number	Students learn to condense important information from a passage into a summary one third of the length of the original passage. Students are formally introduced to story elements such as plot, character and setting.		Students develop greater sensitivity to authors' use of descriptive language. Summation exercises help students focus on specific points within passages. Vocabulary exercises introduce Greek and Latin suffixes, prefixes and roots.	Students analyze the persuasive writing style found in speeches, advertisements and political documents. They also learn the components and strategies of the more formal "argument." The level concludes with a study of précis, the most complex form of summary.		With exercises focusing on structure, theme and character, students are introduced to a closer reading of text than in previous levels. Students develop an understanding of how a writer's intentions are reflected in various aspects of the work under consideration.		Students deepen their understanding of the elements of literature, such as plot, setting, atmosphere, irony and comedy, to improve their ability to read critically. Students also enhance their ability to read critically by writing comments about excerpts of novels, poetry and plays.		Students begin understanding the elements of figurative language, such as metaphors, similes and symbols, to improve their ability to read critically. Students also develop their ability to express the meaning of phrases, sentences and passages in their own words.		Highlights Number						
1-10	, POINT MAKING	4-7	FACT AND OPINION	PERSUASION	5-8	AN INTRODUCTION		PLOT	7-10	FIGURATIVE LANGUAGE		1-10						
11-20	("Internal Earth Changes," "Food and) Nutrition," "Food Fight"		("The Treasures of King Tutankhamen,") "The Trigger Effect"	(A Speech by Eisenhower)		TO CRITICAL READING ("A White Heron," <i>To Kill a Mockingbird</i>) 7-10	10	NTC's Dictionary of Literary Terms, Aspects of the Novel, Macbeth, The Spy Who Came in from the Cold		The Norton Introduction to Poetry, Reading Poetry, The Poetry of William Blake,	-	11-20						
21-30	A point is admitted any expensed in a possion. Does provide writing to a collection of supplier as i. The matrix are associated as the control of the possion at a legical flow or the	5-8	have an amedian over from each other and the parameter and the parameter of the parameter o		6-9	The fill or they a but had a first all stage one of property in the control of th	.g	The opy who came in non-the cold y	9-14	Bliss, The Garden-Party	9-14	21-30						
31-40	processing of allow Stopping accepting and must be destructed as a more assessed in the control for appear in the property.	o o	Needs Earns in a centricy	So the last of relicions and logical		The article facility of particle of the foliage front for the facility of the foliage front for the foliage foliage front foliag		Water to American	0	Section of supplies place or sections. Section of the sec	-	31-40						
41-50	THEME ("Dove," Torch-Bearers of	4-7	, PASSAGE ORGANIZATION 4-7	ARGUMENT	5-8	The second section of the second seco	10 —	/ SETTING AND ATMOSPHERE \	7-10	What and it was interesting to receive the course of	-	41-50						
	History, "Dance"	4-7	("On the Level," "I Have a Dream,") "Militant Suffragists"	("War and Poverty," "Peace in the Atomic Age")		READING 1	6	NTC's Dictionary of Literary Terms, The Poetry of Coleridge, Hamlet	7-10	INTERPRETATION								
51-60	His death health Organization will be earth and each pring the fact to come of the world. I Secure move of to		David coverage integration to landerward to any place of	Differences contracting process of the edg. And decrease per- terior at the foreign work country and health to Go the Edg. (Au).		Dancing at the Edge of the World PASSAGE STRUCTURE	-6	Such rather on the such that the model is to be a facility of the community on the such as		The Norton Introduction to Literature, Literature: Thinking, Reading	-	51-60						
61-70	enting on the directory state in value and type is at your wind of the mention of its decision states of the United Platters is also write an idea (bits discuss).	5-8	quality writing in the market are will accent and apply the decrease involved as passage regularisation. The final the provings and studies with order and surrough	that have to be given to now per two. Negligative has been supplied to be made the manufacture of the proof of the period of the	6-9	Essays of E.B. White, The White Album, The Medusa and the Snail, The Big Sea,		De Cobre de la capación de la composition della composition d	9-14	and Writing Critically, Lord of the Flies,	-	61-70						
71-80	Typing: The World House Organization (WHO) in of the Tilled States contented with		per composition which sent little faces. Why the economics remains in the bits. If will all pure if will have in the period of t	So the least moon. Not is according. They is related and behavior has a consensition. If they can not enter appear his above four the objective in		"To Hell with Dying" 7-1	10 –	i. The set of language success along the of past and matter		The Poetry of T.S. Eliot	9-14	71-80						
81-90	DECOMMENDED DEADING I		DECOMMENDED DE ADIMO I	DECOMMENDED DEADING		The propose of this service is so graces following the amount of a parameter of the propose is provided by a contract provided A parameter in forward by paragraphs which are larger on the large and to be provided by a contract to the provided by the prov		IRONY / NTC's Dictionary of Literary Terms, \	7-10	The production of the period by an incident control of the control	-	81-90						
91-100	RECOMMENDED READING I The Diary of Anne Frank	2-4	RECOMMENDED READING I The Story of My Life 2-4	RECOMMENDED READING I My Family and Other Animals	2-4	ico de crustam of a parage, un tisse to andersoné, what each pergraph ago countly, and also be able to realizate he contents to ally. Neval dis. Said phases "habitual to!" A national og" is a laid of tits, a talls for a paragraph or a		Irony and the Ironic, King Oedipus	9-14	On a service come and come particular of the first and the come of		91-100						
101-110	STORY ELEMENTS The Call of the Wild	4-7	INTERPRETATION OF LANGUAGE (The Old Man and the Sea) 4-7	DESCRIPTION (Pale Horse, Pale Rider)	5-8	dislogue passage. We call a table for an article or a cloque a "sealing" (A "as desettig" is no necessarily a complete senserity is to take within an algebraic representation. If think of new pages is sufficient.	-9			TRAGEDY (Introduction to Literature,		101-110						
111-120	Differ in the control of the Control		This portion is designed on help you become your skill in incapables destricted between the your basis to interpret increase to small portion, your recognitional and your	A description or an illustration in worsh appealing to the mater's sense, mostly visual, but the materia great, and a postly result for the material great and for the site.		7-1	10	COMEDY A Glossary of Literary Terms, A Midsummer Night's Dream,	7-10	\ Macbeth \		111-120						
121-130	Tameline of schools Constricted Protect of schools Reserved of College Protect of residence there was a	5-8	From help of the same defining may be which improgress to and will improve. From the principles the annual factor rando (three) may design by the S. Wells. Then make the same that in the	as object, over, person or caperious in star the reador cin flore a commit chapt of a. Front the process from Advances in Marcon by O.H.	6-9	READING 2 <i>Thinking on Paper</i> 5-7	-7	The Importance of Being Earnest		2 July 2 Suggest Page and the second	9-14	121-130						
131-140	Employed the later Sam. Employed excession, a surprise		numbers that is the radio battle prospection of each in habite vector.	Literation and trust corrected it with the most autible reacts term the box below.		CHARACTER ANALYSIS (Pride and Prejudice)		The state of the s	9-14	The management of the body of the second of		131-140						
141-150	SUMMARY (A Wrinkle in Time, "The Gift of the Magi")	4-7	SUMMATION (The Adventures of Tom Sawyer) 4-7	PRÉCIS (<i>Dr. Jekyll and Mr. Hyde</i>)	5-8	Adventures of Huckleberry Finn		The best of the second of the		A recorded service for him to be a form of the service of the serv		141-150						
151-160	• Condition on a set that is the condition of the entertrained to the first property of the Windship		In Survey (a) - December of the property of the Problems	A ports of a suscepts, it discretes a piece of political		() Who coding dense major creace i have an useful store? O is approximate from a risk eta. (5) lead as a sport store 71.		CONTENT EVALUATION (Approach to Literature, \	7-10	CRITICAL WRITING Critical Thinking,		151-160						
161-170	There was a part plant arranger to accept the section of classes. Between the foreign that are made as a fact that the foreign term of the compact of the co		doubto to the proof the forms Reprosper Group a doubt of the proof of the pro	Laving only the author's main pount. Ofter their point on survival real Knots work and a different areas than the used in the original test. You, must, throughly, analytically the		A super-determine and the life hand are substitutions in automation. A ways of an area is constructed, and a return fairing. A major diagnost as produced, and a return determine to an	10	Pride and Prejudice Brave New World		Death of a Salesman, The French Lieutenant's Woman		161-170						
171-180	(v) I find both CRE with which but without these three th	5-8	all A. The general fractals for Mail Mediantes 6. The greate' resolves in the approximate of Mail Emission 1. The orders grown by Mail Emission	Heading of a passage is order to write a good prible. Rend the passage from Normon on the Edge of Tone by	6-9	Magnetia.		MUNICIPAL NO.	9-14	BLACTA 1996 1996 1996 1996 1996 1996 1996 1996	9-14	171-180						
181-190	E. Flore was server to restore -		() The artist of Vir. Embersion	Marga Alexo and their complex its mani-points in proportion for the pool of energy of below				A Tringent by the Control of the Con		A comprehension primer films primer primer in primer in primer primer primer in the many of the primer in the first primer primer in the primer primer in garden and furnishes and films primer and the primer primer in the primer in films to be films and the primer in the primer in the primer in the primer in films to be films and the primer in the		181-190						
191-200	RECOMMENDED READING II "The Happy Prince"	2-4	RECOMMENDED READING II Daddy-Long-Legs 2-4	RECOMMENDED READING II The Beekeeper's Apprentice	2-4	READING 3 <i>A Writer's Time</i> 4-6	-6	61 Section Medicine of the confinence of provincing subspaces of the provincing provincing subspaces of the provincing provincing of the provincing provincing of the provincing provinc		• The second section of the second section is a second of the second		191-200						